

Module Code	AN-2314		
Module Title	Reading the Classics in the Modern World		
Degree/Diploma	Bachelor of Arts (English Studies)		
Type of Module	Major Option/Breadth		
Modular Credits	4 MCs	Total Student Workload	8 hours/week
		Contact Hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		
Aims The module aims to engage students in an interrogation of the literary works which have shaped traditional understanding about “great” literature and Western culture. Additionally, it will acquaint students with the concepts of and debates over canonicity, literary criteria for “masterworks” and the distinction between high and low literary culture. Furthermore, students will acquaint themselves with some of the fundamental works of Western literature. To this end, the relevance of the literary classics to the modern world will be explored.			
Learning Outcomes <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	20%	- Know classical works of literature that shape and inform the modern world - Understand major scholarly debates over canonicity, literary criterion and quality, and literary culture that comprise the literary classics	
Middle order :	40%	- Analyse classical works in the context of major scholarly debates	
Higher order:	40%	- Contextualise the Western classics in global literature	
Module Contents - Introduction to the idea of Western classics that have shaped the literary canon - Understanding literary quality and criterion - Studies on literary culture - Critical readings of canonical texts, which may include the translated works of Homer, Dante, Cervantes, Marx, Dostoevsky, and the literary works of Shakespeare, Orwell, Beckett and others			
Assessment	Formative Assessment	Essay consultations pre and post essay submission In-class essay defences Short quizzes to test retention and recall of key concepts Seminars to review key concepts	
	Summative Assessment	Examination: 50% Coursework: 50% - 2 essays, 25% each- (50%)	